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### Book Descriptions:

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## Book Descriptions:

# canon powershot sx240 user manual

If anything is missing, contact your camera dealer. Please note that Canon Inc., its subsidiaries, affiliates, and its distributors are not liable for any consequential damages arising from any malfunction of a camera or accessory. . Editing Movies. 8 Setting Menu. Follow simple camera instructions Easy Mode. Automatic playback Sideshow. On a TV. On a computer. Browse through images quickly. Erase images. Shoot movies. 54, 111 View movies. If the battery charger becomes wet, unplug it from the outlet and consult your camera distributor or a Canon Customer Support Help Desk. Do not place the battery near or in direct flame. Unplug the power cord periodically, and using a dry cloth, wipe away any dust and dirt that has collected on the plug, the exterior of the power outlet, and the surrounding area. This could result in injury. Do not aim the camera at bright light sources such as the sun on a clear day. Do not attach any hard objects to the camera. Doing so may cause malfunctions or damage the screen. Place the strap around your wrist. When shooting, keep your arms close to your body and hold the camera. The charging lamp turns orange charging. Open the cover and press the battery lock in the direction of the arrow. The battery will pop up. Remove the memory card. Push the memory card in until it clicks, then slowly release. The memory card will pop up. Finish the setup process. Follow step 2 on p. 17 to adjust the settings. Enter Playback mode. Access the setting screen. Set the display language. Press the shutter button lightly, halfway down. The flash automatically rises in lowlight conditions. Frames displayed around any faces that are detected indicate that they are in focus. Once recording begins, you can take your finger off the movie button. To return to single image display, press the button. The current image is now erased. In such cases, it will either be included on the CDROM bundled with your camera, or you can download the latest version from the Canon website. The included.

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With the smaller plug of the included `iiiii`. The screen in step 3 will not be displayed. Some functions may not be installed. The first time you connect the camera to the computer, drivers will be installed, so it may take a few minutes until camera images are accessible. Double click CameraWindow Save the images to the computer. Images are now saved to the Pictures. Please note that this warranty does not apply to repairs arising out of the malfunction of nongenuine Canon accessories, although you may request such repairs on a chargeable basis. To turn the camera off, press the power button again. Once the subject is in focus, press the button all the way down to shoot. In this manual, shutter button operations are described as pressing the button halfway or all the way down. Note that available settings vary depending on the selected shooting or playback mode pp. In addition to geotagging, camera clock can be updated automatically. Before using GPS functions, make sure the date, time, and local time zone. Daily location data based on acquired GPS signals is logged to a file, separate from image data. When you turn off the camera, a message about the logger is displayed. The location information, date and time will be saved to the memory card. This information will not remain on the camera. GPS log files cannot be saved when writeprotected memory cards are in the camera. Location information, date and time will be saved to the memory card. Press the shutter button halfway. The camera beeps twice after focusing, and AF frames are displayed to indicate image areas in focus. Several AF frames are displayed when multiple areas are

in focus. The flash automatically rises in lowlight conditions. Press the movie button. Black bars displayed on the top and bottom edges of the screen indicate image areas not recorded. Avoid touching camera controls other than the movie button. Depending on the scene, continuous images may be shot p. 60.

Background Night Sunsets Spotlights. When shooting movies, only People, Other Subjects, and At Close Range icons will be displayed. When shooting with the selftimer, People In Motion, Smiling, Sleeping, Babies Smiling, Babies Sleeping, Children, Other Subjects In Motion icons will not be displayed. Additionally, the following icons are displayed mode. Zooming stops at the largest possible zoom. The camera will shoot about 10 seconds after you press the shutter button. Configure the setting. If the camera is unsteady while you are pressing the shutter button, it will not affect your shot. More time is required between shots when the flash fires or when you have specified to take many shots. Shooting will stop automatically when the memory card becomes full. However, note that these cannot be removed. Confirm beforehand that the date and time are correct p. 17.

Configure the setting. MENU Press the button, . Specify Tracking Press the A button. Choose a subject to focus on. Register face information. Aim the camera so that the face of the person you want to register is inside the gray frame at the center of the screen. A white frame on the person's face indicates that the face is recognized. Up to 10 characters can be used. To register up to 4 more points of face information expressions or angles, repeat steps 2 3. Registered faces are more easily recognized if you add a variety of face information. Registered people may not be correctly detected if the captured image or scene If a registered face is not detected, or not easily detected, overwrite registered information with new face info. Registering face info right before shooting will allow for easier detection of registered faces. You should update face information regularly, especially with babies and children, as their faces change quickly as they grow. You can also add face information when all 5 face info slots have not been filled. Follow steps 2 3 on p. 70 to shoot, and then register the new face information.

Registered faces are more easily recognized if you add a variety of face information. This ultra slim Canon PowerShot SX240 HS equipped with a 20x 25500mm wideangle optical zoom lens lets you capture exactly the shot you want. The Intelligent IS technology ensures crisp, detailed images and smooth footage in a range of shooting situations. The HS System, which pairs the DIGIC 5 image processor with the 12.1 MP high sensitivity CMOS sensor, has been further augmented to ensure outstanding, low noise images in all conditions, particularly in low light. Other highlights include 3 inch LCD screen, 1080p Full HD movie recording, Smart Auto mode that can recognize up to 58 different scenes, full manual control, 10.3 fps high speed shooting and Creative Filters. You may download and use the Content solely for your personal, noncommercial use and at your own risks. Canon shall not be held liable for any damages whatsoever in connection with the Content, including, without limitation, indirect, consequential, exemplary or incidental damages. You shall also not and shall not let others reproduce, modify, reformat or create derivative works from the Content, in whole or in part. Ideal for every family occasion, the PowerShot SX240 HS boasts an impressive 20x zoom lens and advanced Full HD movies in a compact body. HS System with DIGIC 5 and Intelligent IS give superb results. A wideangle lens with a huge 20x optical zoom lets you capture exactly the shot you want. Fit more in the frame with 25mm or get extremely close to distant subjects with 39x ZoomPlus an advanced zoom technology with more visible detail and sharpness than conventional digital zoom. Download Canon PowerShot SX240 instruction manual The compact body means you can capture every precious memory wherever you go. HS System excels in low light allowing you to capture the real atmosphere of the moment without flash or tripod. Advanced DIGIC 5 processing and a high sensitivity 12.

1 Megapixel CMOS sensor give excellent image quality in all situations. Intelligent IS combats camera shake to ensure all your photos and videos are sharp and detailed even at full zoom or in low

light. It automatically adjusts the optical Image Stabilizer to the scene from 7 modes to prevent blur. Use the movie button to instantly record Full HD 1080p movies in stereo with optical zoom, while Intelligent IS keeps footage steady. An HDMI connection ensures high quality playback on an HDTV. A large 460k dot LCD screen with excellent visibility allows easy framing and reviewing of images from almost any angle plus effortless menu navigation. A tempered glass outer layer gives great durability. Effortlessly shoot great photos or movies with Smart Auto, which detects the scene and selects optimal settings from 58 variables 21 in movies. It also works with faces stored in Face ID and adapts shooting according to registered age for example turning off flash and sounds when a sleeping baby is detected or automatically capturing 3 quick shots when detecting children at play. When Canon PowerShot SX240 HS was firstly released to the market. Canon PowerShot SX240 HS was firstly released in February, 2012. Even if it's already released quite long time ago, but this product is still relevant for nowadays use, especially for you who likes retro camera kind of style. This is the worth price for what's offered by this Canon PowerShot SX240 HS. Canon PowerShot SX240 HS Manual Prev Article Next Article Related Articles Canon PowerShot ELPH 330 HS Manual Canon PowerShot SD30 Manual Leave a Reply Cancel reply Save my name, email, and website in this browser for the next time I comment. This site uses Akismet to reduce spam. Learn how your comment data is processed.

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Download drivers, software, firmware and manuals for your PowerShot SX260 HS. Online technical support, troubleshooting and howto's. Oct 23, 2017 Canon PowerShot SX260 HS Manual is aimed to fulfill the needs toward information of both technical or instrumental issue among this digital camera product especially for Canon PowerShot SX260 HS. When Canon PowerShot SX260 HS was firstly released to the market. Canon PowerShot SX260 HS was firstly released in February, 2012. View and Download Canon PowerShot SX260 HS user manual online. PowerShot SX260 HS. PowerShot SX260 HS Digital Camera pdf manual download. Also for 5900b001, Powershot sx240 hs. PowerShot SX240 HS equipped with a wideangle lens with a 20x optical zoom lets you capture exactly the shot you want. Fit more in the frame with 25mm or get extremely close to distant subjects with 20x Zoom at 500mm. Complementing the impressive optical zoom, Canon's new Intelligent IS technology ensures crisp, detailed images and smooth footage in a range of shooting

situations. The HS System, which pairs Canon's next-generation DIGIC 5 image processor with the 12.1 Megapixel high-sensitivity CMOS sensor, has been further augmented to ensure outstanding, low-noise images in all conditions, particularly in low light. Whether on a beach in the moonlight or at a party, pictures are well-exposed with up to 75% less noise than the models' predecessors, without the need to use a flash or tripod. Use the dedicated movie button to instantly record stunning detail 1080p Full HD movies in stereo with optical zoom, while Intelligent IS keeps footage steady. An HDMI connection ensures high quality playback on an HDTV. Canon PowerShot Sx280 Hs Manual SX240 HS offering Canon's acclaimed Smart Auto mode which now detects up to 58 different scenes to determine the most appropriate settings to achieve the best possible result.

The PowerShot SX240 HS offer full manual control, allowing users to stamp their own creativity on their shots and explore the impact of individual changes to ISO, shutter speed or aperture on their images. The enhanced Creative Filters in PowerShot SX240 HS mean you can add a new level of creative fun with eight effects Smooth Skin, Soft Focus, Fisheye Effect, Miniature Effect, Miniature Effect in Movie, Super Vivid, Poster Effect, Toy Camera Effect, Monochrome to make your photos and videos stand out. Ideal for every family occasion, the PowerShot SX240 HS boasts an impressive 20x zoom lens and advanced Full HD movies in a compact body. HS System with DIGIC 5 and Intelligent IS give superb results. Detailed features of the Canon PowerShot SX240 HS. 20x zoom, 25mm wideangle lens; compact body. A wideangle lens with a huge 20x optical zoom lets you capture exactly the shot you want. The compact body means you can capture every precious memory wherever you go. HS System 12.1 Megapixel CMOS and DIGIC 5. HS System excels in low light allowing you to capture the real atmosphere of the moment without flash or tripod. Advanced DIGIC 5 processing and a high-sensitivity 12.1 Megapixel CMOS sensor give excellent image quality in all situations. Intelligent IS. Intelligent IS combats camera shake to ensure all your photos and videos are sharp and detailed even at full zoom or in low light. It automatically adjusts the optical Image Stabilizer to the scene from 7 modes to prevent blur. The Portable Document Format PDF has the extension name.pdf, and it is a creation of the Adobe Systems, an international software company that has Photoshop, Acrobat, and Reader as some of its widely known products. There are several advantages of having documents in this type of file. It is not limited to a single viewer. Full HD movies. Use the movie button to instantly record Full HD 1080p movies in stereo with optical zoom, while Intelligent IS keeps footage steady.

An HDMI connection ensures high quality playback on an HDTV. 7.5 cm 3.0 PureColor II G LCD. A large 460k dot LCD screen with excellent visibility allows easy framing and reviewing of images from almost any angle plus effortless menu navigation. A tempered glass outer layer gives great durability. Smart Auto 58 scenes. Effortlessly shoot great photos or movies with Smart Auto, which detects the scene and selects optimal settings from 58 variables 21 in movies. Follow the links to compare these cameras in detail [Compare Canon PowerShot SX240 HS vs Canon SX230 HS](#) [Compare Canon PowerShot SX240 HS vs Canon SX260 HS](#) Alternatively, try our multicamera comparison to see all three cameras on one page [Compare Canon PowerShot SX240 HS vs SX230 HS vs SX260 HS](#) If you need a Compact camera with a RAW support, consider Canon PowerShot G12 or Canon PowerShot G11 in the same price range. Kodak Astro Zoom AZ651 with its 21.0MP sensor is leading in this class. Check the comparison of Canon SX240 HS vs Kodak Astro Zoom AZ651 or take a look at [Highest resolution Compact cameras list](#). If you shoot under these conditions very often, consider checking [Top Compact Cameras with Weather Sealing](#) page. Canon SX240 HSs lens also has a Manual Focus Mode. Lack of a viewfinder can be problematic especially under strong light where visibility of LCD screens goes down dramatically. If you need a Compact camera with a built-in viewfinder in a similar price range, consider Canon PowerShot G12 [Compare](#) or Canon PowerShot G11 [Compare](#). If the price is not an issue, take a look at our [Top Rated Cameras with Viewfinders](#). Check the comparison of Canon SX240 HS vs Fujifilm HS35EXR or take a look at [Longest Battery Life Compact cameras list](#). But if you are after the highest resolution videos

available, see our list of Top Cameras with 4K UltraHD Video. SX240 HS also a high speed mode where it captures videos at 240 fps for ultra slow motion videos. SX240 HS has a builtin Stereo microphone and a Mono speaker.

Canon SX240 HS doesnt have any connections for external microphones and headphones. If you need a Compact camera with external microphone connectivity, consider Samsung PL120 or Samsung SH100 in a similar price range. The AF system has 9 points to choose from. Canon SX240 HS also features Face detection AF where it intelligently detects the faces in the frame and locks the focus automatically. If Portrait We strongly recommend you to check our Top Compact Cameras for Portrait Photography list and consider these alternatives over the SX240 HS. If you are looking for a camera that is better suited to Street Photography, we recommend you to check our Top 10 Compact Cameras for Street Photography list. If Sports We strongly recommend you to check our Top Compact Cameras for Sports Photography list and consider these alternatives over the SX240 HS. If you are looking for a camera that is better suited to Daily Photography, we recommend you to check our Top 10 Compact Cameras for Daily Photography list. If Landscape We strongly recommend you to check our Top Compact Cameras for Landscape Photography list and consider these alternatives over the SX240 HS. In the Bubble chart below, you can see Overall Score vs Price comparison of SX240 HS and the top 10 contenders in the same range. Hover your mouse on the bubbles to see the details of the cameras. Below we have listed 4 highest ranked cameras in Canon SX240 HSs price range. The pages are then spiral bound with a clear acetate front cover and red card back cover, held together with a strong white wire. Your manual will lay flat when open and will last for as long as your camera, with a little bit of care. Manuals over 400 pages long may be supplied as more than one book. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with Canon Sx260 Manual.

To get started finding Canon Sx260 Manual, you are right to find our website which has a comprehensive collection of manuals listed. Our library is the biggest of these that have literally hundreds of thousands of different products represented. I get my most wanted eBook Many thanks If there is a survey it only takes 5 minutes, try any survey which works for you. Theres a longer 20x, 25500mm optical zoom lens with a builtin 4stop image stabilizer and Intelligent IS technology, 12.1 megapixel backilluminated CMOS sensor, 3 inch LCD screen with 460kdot resolution, DIGIC 5 image processing engine, full 1080p HD Movie Mode with stereo sound and an HDMI output, and a Smart Auto mode with Scene Detection Technology and an Easy mode for beginners. The Canon SX240 HS also offers a full range of manual exposure modes for more experienced photographers, fast 10.3fps burst shooting at full 12 megapixel resolution, Face Identification, a range of Creative Filters and a 240fps Super Slow Motion Movie mode. The build quality of the SX240 HS is the usual solid mixture of plastic and metal, with the camera feeling sturdy enough to withstand the odd drop or knock. Slightly curved edges and corners make it appear less boxy and rectangular than it actually is, and while the SX240 HS is noticeably bigger and especially wider than your average compact, it still just about fits into your pocket and is reasonably light too at 231g with the memory card and battery inserted. Helping to steady the camera is a new handgrip on the front, which was absent on the SX230 model. Used in conjunction with the effective image stabilisation system which automatically prevents blur by matching the optical Image Stabilizer to the scene from 7 different modes, this most vertical bar helps to ensure that most of your shots in good light are sharp, whatever the focal length.

Canon has here thoughtfully included an easy mode in addition to the scene and subject recognizing Smart Auto the former denoted by a camera with a heart icon that more usually denotes a favourites setting. This mode disables pretty much everything in terms of user selectable shooting options and so allows for fussfree point and shoot operation suitable for complete beginners. The new Live mode takes things one step further in terms of complexity by allowing you to change the cameras key

settings via three onscreen sliders dark to light, neutral to vivid, and cool to warm. Further hand holding is provided by the Smart Shutter scene mode which as it sounds allows the shutter to be controlled with a smile or a wink, increasing the overall userfriendly feel and handy for when you want to include yourself in the picture. The shooting mode dial also provides access access to the creative effects mode, which contains 9 different looks including the popular perspective warping fisheye, miniature and toy camera options, and the interesting Movie Digest mode, which captures up to 4 seconds of the action before a still shot is taken, then joins all the clips together from the same day into a single VGA movie, which creates a timelapse movie overview. Certainly the tilt and shift lenslike miniature effect that transforms friends and colleagues into the equivalent of toy soldiers is hard to resist. Plus, with a press of the display button on the SX240 HSs back plate followed by a toggle of the zoom switch on the top plate, users can go one further and precisely control the width of the portion of the image that is sharply in focus, leaving the rest artistically blurred. A live preview of each one is handily shown on screen so you dont even have to take a picture to see what the results of each effect will be. Smart Auto is deployed in movie mode, though, with the camera referencing 21 different presets to find the most appropriate.

Focus is automatically adjusted as the user zooms in or out, which, with no alternative manual adjustment ring, means the footage can go soft for a moment or two before the camera locks on target. Canon states that Dynamic Image Stabilisation also kicks in when shooting video to ensure smooth tracking shots, of use when filming whilst walking for example. The SX240 HS records 1920x1080p Full HD movies at 24fps with stereo sound, making it one of the few compact cameras currently on the market to offer such good quality, while the new Intelligent IS system helps to keep footage steady. This gives you quick access to the most used functions of the camera, and everything is labelled clearly so you can understand what is what the same goes for the Main menu system too. Otherwise the PowerShot SX240 HS incorporates technology very similar to its other current nonsuper zoom IXUS and PowerShot compacts. As previously touched on, it features Smart Auto with Scene Detection Technology whereby the camera compares subjects with no less than 58 onboard variables and selects the most appropriate for optimum results. Also making an appearance here are shadow detail enhancing iContrast, Smart Flash Exposure which adjusts flash levels according to prevailing conditions, plus Face Detection technology which can recognize up to a whopping 35 faces in a frame, whilst Face Self Timer allows you as photographer to join them before the shutter fires. Thankfully Canon have seen the light and finally stopped the flash from automatically popping up when the camera is initially switched on, as on the SX240s predecessors. This was inevitably more than slightly irritating if you didnt actually intend to use it, with the only option being to press it down to return it to its dormant state. As regards video, the ability is also provided for EyeFi transfer and the camcorderlike direct upload of videos to YouTube to keep the younger members of the family happy.

Go on to fire the shutter and a full resolution 12 megapixel image is committed to memory in a couple of seconds, the screen briefly blanking out before returning to the realtime scene before the lens. The amount of time the captured image appears on screen as a means of review can be altered via the menu folders. Thats unless one is shooting HD movies with stereo sound, whereby the picture is automatically relayed in 169 ratio to more closely ape how it would appear when viewed on a desktop PC, or a flat panel TV. The excellent Highspeed Burst mode shoots at a fast rate of 10.3fps at full 12 megapixel resolution, one of the major benefits of the Digic 5 processor, while the Super Slow Motion Movie mode offers a great way to dramatically slow down fastmoving subjects, shooting at either 240fps at 320x240 pixel resolution or 120fps at 640x480 pixels. Starting at the top, we have the pennysized shooting mode dial with its ridged edge enabling a more definite purchase and nicely solid feel. This rigidity ensures it clicks into place for each setting in such a way that it is hard to accidentally slip from one option to another when fetching the camera out of a pocket or camera bag. The Selftimer button doubles up as a Delete button when playing back your

images, instantly fixing another of our major criticisms of the previous SX230 model, which amazingly didn't have a dedicated Delete button and took no less than six button presses to bin an image. Via the menu screens, users can also activate compositional grid lines or opt to present an image with grey bars cropping the default 4:3 presented ratio to a 3:2 ratio equivalent if so desired. Subsequently a press of the menu button itself brings up two folders the first containing the shooting menu it's here users can activate the likes of the iContrast setting the second the standard set up menu. Under this compartment there's a plastic lug for attaching the wrist strap provided in the box.

Underneath a side open catch and door at the base of the SX240 HS there's another dual compartment, with a slot for media card plus the provided rechargeable battery, good for a so-so 230 shots from a full charge, 20 more than its predecessor. You can find below all available languages for the user guide of your device. Simply click on the download button to access your manual. Depending on the size of the pdf, downloading may take a minute. You must have a PDF reader software on your computer to view the manual, if this is not the case, you will find below utilities to install depending on your operating system. This page requires Javascript. Modify your browser's settings to allow Javascript to execute. See your browser's documentation for specific instructions. To install your download click on the name of the downloaded file. Access your account, or create a new account, click here to get started. Subject to change without notice. Canon, DIGIC, ELPH, PIXMA, and PowerShot and SELPHY are registered trademarks of Canon Inc. Mac is a trademark of Apple, Inc., registered in the United States and other countries. Recommended Software File Name Date File Size Optional Software File Name Date File Size Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size The Product purchased with this limited warranty is the only PowerShot Digital Camera to which this limited warranty applies. Warranty exchange or replacement does not extend the original warranty period of the Product. The sole warranty, if any, with the respect to such non-Canon brand items is given by the manufacturer or producer thereof. This limited warranty covers all defects encountered in normal use of the Products, and does not apply in the following cases A Canon Customer Care representative will attempt to diagnose the nature of the problem and correct it over the telephone.